**Hannah Goldman**

Hair: Brown / Eyes: Green / Height: 5’3’’

[hannahgoldman31@gmail.com](mailto:hannahgoldman31@gmail.com)

**Education**

New York University (NYU) Experimental Theatre Wing (ETW) 2011-2015

Classical Studio

Commedia dell’Arte

Duke Ellington School of the Arts (DESA) Theatre Department 2007-2011

**Performance Experience**

*Stage*

Between the Threads Hannah HERE Arts Center

Kings David Ben-Gurion The Tank

Lucian/Lucien Cori/Andrea Dixon Place

Safe Space Todd Aldrige, Jr. People’s Improv Theater

Medusa Medusa Sophie Amieva Theater Company

A Midsummer Night’s Dream Fairy, Mechanical (Wall) Classical Theatre Collective

The Induction of Lady M. Hecate Experimental Bitch Presents (EBP)

Versailles 2015 Becca This is Not a Theatre Company (dir. Erin Mee)

The King Stag Smeraldina Villa la Pietra (dir. Jim Calder)

Troilus & Cressida Pandarus NYU (dir. Tea Alagic)

All’s Well That Ends Well King of France NYU (dir. Louis Scheeder)

Antigone Workshop Antigone NYU (dir. Kate Whoriskey)

*Film*

The Doris Show (webseries) Doris Teetlebaum EBP

Orange Juice in Bishop’s Laura-the-Goth 20/20 Productions

Garden (webseries)

**Other Theatrical Experience**

In the Kitchen Creator, Director, Performer International Human Rights Arts Festival

The Straight Man: Producer, Writer, Director People’s Improv Theater

A Comedy Show Without One

Neo-Nazi Mauled by Lions Creator, Writer, Director NYU

at the Barcelona Zoo

House of Wives Assistant Director NYU (dir. Naila Al-Atrash)

We Are All in Paradise Assistant Stage Manager NYU (dir. Lear deBessonet)

The Four of Us Production Intern Theater J

**Training**

NYU/Tisch Classical Studio: Louis Scheeder, Darci Picoult, Donna Germain, David Brimmer, Tim Carroll

NYU/Tisch ETW: Tina Shepard, Rosemary Quinn, Mary Overlie, Kevin Kuhlke, Terry Knickerbocker, Steve Wangh, Annie-B Parson, Jonathan Hart Makwaia, Richard Armstrong, Fabel Pabon

DESA: Vera J. Katz, Eric Ruffin, Bob Rogerson, Tia Powell Harris, Dawn Naser, Denise Diggs

**Special Talents:** Stand up comedy; Singing- alto; Accents- Southern, Midwestern, New York,

Russian, Israeli, British (RP/Cockney/Irish/Northern); Dance- postmodern, Afro-Haitian, hip-hop, modern, ballet, jazz, tap, bellydance; contact improvisation; basic gymnastics; yoga; piano; proficient in Hebrew, Spanish; improv; volleyball; creative writing